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5000

Dear Mamie, I have been given your name by Rob M, who sent the photos you gave him. Thank you.

I would like to write an article for the college magazine on the mural painting you are doing. The college, Torrens C.H.E. has a high proportion of art and art-teaching students who I am sure will be very interested in the project, particularly the techniques involved.

From what Rob told me and what I have read in the Independent Australian I have some idea of your activities. I have listed below some questions ^{are answering} which I hope can complete a picture that will encourage others in similar projects.

How did the group arrive at Mural painting? Was it the result of other efforts at making art forms which served ordinary people?

What sort of organization and distribution of labour is involved, both with the content and the execution of such work?

What sort of interaction do you have with the community? Do you all live in the area?

What has the response been from official bodies? I understand the city council has donated some billboards.

Has there been any response from paint-manufacturers etc?

What are some of the ~~key~~ techniques involved. Priming, pigments etc? Could you elaborate on these?

For anyone interested in such a project as yours how could they begin?

I hope these questions are sufficiently to the point, if there is anything I have left out please include the information.

I have included a self-addressed envelope, if it is possible could you return the information by the 21st of May. This doesn't leave you much time (~~time~~ running late), ^{but} so, when even you can will be appreciated.

I think your work is an invaluable contribution to the building of a Society free from exploitation. Good luck with it.

Sincerely Yours.

Phil Saj.